Washington during the season, per- time I went to see Mr. Belasco. haps, will excite more interest and attract a larger and more representative when he asked me what my recreations patronage than the now famous Washington Square Players, who are billed for the last of this month. Their enterprise is in no sense professional or commercial, but in every sense represents unusual artistic effort and cleverness combined with productions quite out of the ordinary in latter-day theatricals.

when he asked me what my recreations were I answered eagerly:

"Oh, I ride horseback and play tennis and when he asked me what my recreations are also as the said.

"Oh, I ride horseback and play tennis and when he asked me what my recreations when he asked me what my recreations when he asked me what my recreations are also as the said.

Laurette Taylor's appearance in "The Harp of Life" marks the trend of pura composite of themes heretofore ex-ploited on the stage, impresses accord-ing to the temperament of the auditor, play is the work of Horace Hodges and

MADGE KENNEDY

EDNA CLAIR - GAYETY

even though at times, at least, it may

try credulity. It scarcely invites seri-

Al Jolson, with all the embellishment of spectacular coloring and Winter Garden accessories, despite the incongruity, "met the enemy and they were his." It was a triumph of "the coon

and the kaleidoscope" that is denied a

slace in the recognized departments of dramatic differentiation, but neverthe-

less an entertainment that gave as

much pleasure to the box office as to

continent," says Avery Hopwood, who

writing behind him.

years of successful farce

the public so what's the use of who have to their credit "Grumpy" and

ous and critical review.

chling further?

No attraction that will come to Starr, "that I do not think of the first "Naturally I felt a bit anxious, and

BELASCO An event of the week in Washingpose in the popular young actress to- ton's theatricals of unusual interest will ward more serious accomplishment in occur tomorrow night at the Belasco her profession, and to many her effort Theater, when David Belasco will make disclosed much of promise. The play, the initial presentation of a comedy, en-





HONOLULA GIELS ~ COSMOS.



Bartletts, except that it is Mrs. Wheeler who is overly domestic, and Jack who pines for a spree. A deft scene or two, and presto! Mr. Bartlett and Mrs. Wheeler are left alone, facing the fact that they are not only deserted, but have been deceived. They vow revenge. Although they have no fondeness for each other, they agree to sit up together till the errant spouses come back.

As the clock winds over toward the wee small hours the two innocents can hardly keep awake, and, having heard that drinks were great for keeping a party going, they begin to mix and drink all the fearsome brews that ignorance and a cellaret can provide.

What happens by the time the wanderers are outraged and threaten the extreme penalty of the law. The explanations which don't explain and the circumstantial evidence which tightens with every coil nearly wreck the two households. And even at the very happy end Mr. Hopton is really better than he should be is virtually impossible to reform.

The cast Harry Tighe, with Sylvia Jason, returns this week in a new assoriment of songs, jest, gowns and joility. Miss Jason is a "Follies" joility. Miss Jason is a "Follies" graduate, and Mr. Tighe has starred in "Brown of Harvard" and other productions. The Metropolitan opera dam-seuse, Mile, Blanca, and Edward F. Reynard will present "Before the Court," a varied and ambitious blending of choregrahic act and ventriloquial skill. Other attractions will be E. Merian's Swiss Canine Actors in "The Party of the Second Part"; Maud Muller, with the grand opera voice; the Australian Creightons, in "The Party of the Second Part"; Maud Muller, with the grand opera voice; the Australian Creightons, the pipe organ recitals and the Pathe news pictorial.

At 8 and 8:15 p.m. today the bill will be present Belle Story, Edwin Arden, "The Four Husbands," Al Herman and all the other attractions in last week's bill.

POLI'S

Elbert Hubbard, writing in his magazine last September, said: "Here's to the cop at the crossing! He does more work and better work for less pay

NEW NATIONAL

BOOTH CHADIN - DOLI'S

"Sunday."
In bringing "Little Lady in Blue" to

The main reason for this ascend-ancy," he says, "is the humanity and sympathy of the American theater-which Selwyn & Co. will present at "When a Frenchman or a German goes to see a farce, he goes to laugh," he says. "He approaches the piece and views it as a mechanical construction made to produce laughter. He does not which Selwyn & Co. will present at

In principle of the tree with a shadow of the state of the company to see the free with the shadow of the state of the shadow of

MILLER'S DANCES OF THE HOUR. Individual and private instruction Belasco Theater Bldg. M. 5829. MODERN DANCING.

MRS. M. A. BROWN,
1210 G st. n.w. Class Saturday evenings. MISS CHAPPELEAR

in a new play called "While the City Sleeps," that Rowland & Clifford will present at Poll's Theater this week, begining tomorrow night.

In his play the author tells the po-(Continued on Third Page.)

AMUSEMENTS.

SKATING Central Collseum Penna, ave., at Ninth St. N.W. America's Largest and Finest Arena. New Floor—Wenderful Organ—Band. esions Daily. Edw. S. Whiting, Mgr.

FREE LECTURE

to the Golden West"

8:15 P.M. Free Lecture every Monday Evening. Washington-Sunset Route 911 G STREET N.W Admission by card only. Mail e this advt. for tickets.

Illustrated in Matural Colors

DANCING Every Night SKATING

Park Road

Dr. Carl Muck, Conductor. SEASON OF FIVE CONCERTS

Oct. 81, Nov. 28, Jan. 2, Feb. 18, March 15. NATIONAL THEATER, 4:80 Soloist -- MME. EMMY DESTINA, FRITZ KREISLER and others to be

son tickets-Orchestra, \$10.00; belcony,

rows, \$10.00; balcony, remaining rows, \$7.80; gallery, \$5.00 and \$8.75. Seats now on sale at Droop's, 18th and G.

Mrs. Wilson-Greene

Artists' Course THIRD SEASON

FIVE CONCERTS WORLD-RENOWNED ARTISTS New National Theater

New National Incater

Season 1916-1917-4:30 O'Clock.

December 1-Mr. I. J. PADEREWSKI, Fisnist.
January 9-Mme. ALMA GLUCK, Soprano.
January 23-ELENA GERHARDT, Sograno, and
EFREM ZIMBALIST, Violinist—
Feb. 27-Mme. SCHUMANN-HEINK, Contraite.
March 27-KNEISEL QUARTET and
Mme. OLGA SAMAROFF, Planist—Joint Recital.
Season Ticketa—Orchestra, 310, Belony, first
three rows, 310; remaining rows, \$7.59; Gallery.
\$5: Boxes, \$150.

Mail orders, accompanied by check, may be
sent to Mrs. Greene, Wilson-Greene School of
Music, 2601-2647 Conn. ave.

NATIONAL THEATER Matinees Wed. and Sat.

REGISTERS THE "NTH" DEGREE OF JO SELWYN& C. AUERY COCOWGOH MADGE KENNEDY

DIRECT FROM ONE YEAR IN NEW YORK NEXT WEEK- WEDNESDAY & SATURDAY -SEATS THURSDAY

THE HOUSE OF GLASS"

MARY RYAN And the Original New York Company.

MATINEE 3 P.M.; NIGHT, 8:15 SOUSA AND BAND

With Features From "Hip, Hip Hooray," N. Y. Hippodrome Triumph.

POTASH AND "IN SOCIETY"

BARNEY BERNARD AS POTASH

TODAY and ALL THIS WEEK The King of Burlesque

REEVES



HIMSELF And His Big

LESQUE IN AMERICA, FEATUR-

CHAS. ROBLES and AL GREEN AND THE FOLLOWING CAST OF ARTISTS:

SULEBACK and MILLER-Clover Entertains & Direct From the Keith

Circuit.

BERNICE—TABER and CLAIRE—EDNA—The California Beautics Direct From the Golden West.

EDDY and EARLE—Sensational Movelty Whiriwind Dancers.

PAGANA—The Beautiful Ragtime Violinist.

FRANCIES MURPHY—The Julian Eltings of Buricagne,

PAYTON and GREEN—Eccentric Comedy Experts.

WHITE and CAVANAGH—Big Extra Added Feature, Clever Singers.

Dancers and Planists.

Remember- Al always carries the premiere cherns of feminine beauties. NEXT WEEK—SAM SIDMAN AND HIS OWN RHOW.

UNUSUAL PLAY STARTING TOMORROW NIGHT PRICES 873

Seats at 25c 816 Seats at 50c

MATINEES: TUESDAY THURSDAY SATURDAY

THE GREATEST DRAMATIC TRIBUTE EVER PAID THE POLICE FORCE. 1.600 MATINEE SEATS, 250 SEATS READY TUESDAY NEXT WEEK

NANCY BOYER IN THE WOMAN WHO PAID A Big Story of Today by GEO. M. ROSENER.

AMUSEMENTS.

AMUSEMENTS.



THIS WEEK.

Presenting on Its Stage at All Times Only the Foremost Foreign and Native Artists and Attractions.

ANOTHER BELASCO PREMIERE DAVID BELASCO presents

by Horace Hodges and T. Wigney Percyval authors of Grumpy.

WITH THE FOLLOWING NOTABLE CAST:
JEROME PATRICK, FREDERICK GRAHAM, HORACE BRAHAM,
ALBERT ANDREWS, GEORGE GIDDENS, ROWLAND RUSHTON,
CARL SAUERMAN, CHARLES GARRY, LUCY BEAUMONT AND ALBERT ANDREWS, G CARL SAUERMAN, CH ELEANOR PENDLETON.

NEXT WEEK-SEATS TOMORROW AT 9 First Time Outside of New York-Not One Change in Cast DAVID BELASCO'S SUPERB COMEDY PRESENTATION

THE COMEDY ALL NEW YORK HAS TALKED ABOUT FOR A YEAR AND A HALF.

WEEK OF OCT. 30th

After Three Years of Unbounded Success in New York City First Appearance Here of the Famous

Washington Square Players New York

In a Repertoire of Ten Sparkling and Unusual Plays. Mon. & Tues. Nights & Wed. Mat. A BEAR, by Tehekhov; MOONDOWN, bbn. Reed: A MIRACLE OF ST. ANTHONY, by Macterinek; HELEN'S Wed., Thurs. & Fri. Nights: A ROADHOUSE in ARDEN, by Moeder; INTERIOR, by Maeterlinck; PIERRE PATELIN, a 15th Century Farce; LITERATURE, by Schmitzler.

Sat. Mat. & Night: IN APRIL, by Rose Pastor Stokes; HELENA'S HUSBAND, by Mociler; EUGENICALLY SPEAKING, by Edward Goodman; A BEAR, by Tchekhov. Mail orders filled now. Orch., \$1.50 & \$2. Bal., 75c & \$1. Gallery, 5

DAILY 2:15 SUNDAY 3:00 MATS., 25c; EVES., 25c to \$1 Phone Main Matinee and Ending Next Sunday Nigh

Two Great Star Features for This Week After Brondway's Ardent Ovations

and LUCILLE CAVANAGH In His Jolly "Tommie" So

In a 1916 Presentation of Songs, Dances and Gowns Stories and Anecdotes.

Harry Tighe and Sylvia Jason IN ANOTHER OF THEIR CHARACTERISTIC HITS Mile. Bianca and Ed. F. Reynard, in "Before the Court." E. Merian's Swiss Acting Canines. The Leightons, in "The Party of the Second Part." Maude Muller. Australian Creightons. Pipe Organ Recitals. Pathe News.

TODAY, 3 and 8:15-BELLE STORY, EDWIN ARDEN, "FOUR HUSBANDS" AND ALL LAST WEEK'S STARS AND HITS.

Sunday Evening Lectures By JAMES L. GORDON, D. D., Pastor.

First Congregational Church Corner Tenth and G Streets.

SUBJECTS

Sunday Eve., Oct. 15.—"MARRIAGE AND MONEY." Sunday Eve., Oct. 22.—"MODERN SPIRITUALISM."

Sunday Eve., Oct 29.—"ETERNAL PUNISHMENT."

Sunday Eve., Nov. 12.—"TEMPER, TONGUE & TALENTS."

("Ten Nights In a Barroom")

These Lectures Have Been Listened to By Multitudes in the West

TONIGHT at 8:15 LAST THE GIRL THE GIRL THE GIRL

This phrase caught the eye of Edward E. Rose, author of "The Rosary," and

he has embodied Mr. Hubbard's opinion

AMUSEMENTS.

T. ARTHUR SMITH ANNOUNCES

Ten Star Concert Series

National Theater TEN FRIDAYS at 4:30 O'Clock

With Frances Alda and Frank La-Force, Paul Althouse and Legianka, Julia Culp, Anna Case, Percy Grain-ger, Julia Heinrich, Louis Graveure, Beatrice Harrison, Gabrilowitsch, Eddy Brown, Helen Stanley, Theo Karle, Lucy Gates, Russian Sym-phony Orchestra.

Tickets for Course \$10.00, \$7.50, \$5.00

NATIONAL THEATER

Five Symphony Concerts

Philadelphia Orchestra

LEGPOLD STOKOWSKI, Conductor.

Selvists—ALMA GLUCK, EFRAM ZIM BALIST, OLGA SAMAROFF, ELENA GER

TICKETS_\$10.00, \$8.00, \$7.00, \$4.00, \$2.00

BELASCO THEATER
Three Concerts by the

N. Y. Symphony Society

WALTER DAMROSCH, Conductor, Dec. 5-Jan. 9-Feb. 7-4:30 o'clack. Soloists — HAROLD BAUER, JULIA LAUSSEN, JOSEF HOFFMAN. TICKETS \$6.00, \$5.00, \$4.00, \$2.50, \$2.00

Sunday Eve., Nov. 5 .- "THE CURSE OF A DOUBLE STANDARD."

Sunday Eve., Nov. 19.—"GEORGE ELIOT."

Or "A Great Woman's Mistake." Sunday Eve., Nov. 26.—"A FAMOUS OLD NOVEL."

All Seats Free.

8 P.M.